

# GOING AND RETURNING (Itus et Reditus)

Jonathan Adamson Andrew Darke Pam Day

www.p-l-a-c-e.org

**A site-specific exhibition of sculpture, drawings, photography and time-based media  
at two adjacent sites, All Souls' Church and Bankfield Museum, Halifax.**

The two sites are linked by a five minute walk through Akroyd Park and are a ten minute walk from Dean Clough.



South Africa (photocopy) 2009 Jonathan Adamson Ordnance Survey of Great Britain Explorer Map 0L6  
(Edition - A2 Revised 2002 Revised for selected change 2005, 2008) Grid Ref. SD271633



Handpipe 2009 (photograph 2007) Andrew Darke



Piece of a star Drawing 6, 22. 5. 2008 Pam Day Indian ink on paper 19.8 x 27.4 cm.

The artists show individual works around themes of religion, death, old age and illness, and their PLACE collaborative work on environmental projects, in the disused All Souls' Church and at Bankfield Museum. Eminent Victorian architect Sir George Gilbert Scott described All Souls' as "...on the whole, my best church..." Current PLACE projects include, as official consultee to National Grid, ensuring renewed power lines are placed underground through the Peak District National Park.

All Souls' Church, Haley Hill, Halifax, HX3 6DR, 9-14 June, 2009 (closed Mondays),  
also Saturdays to 18 July, inclusive.  
Tuesday - Saturday 10 a.m. - 5 p.m., Sunday 1 - 4 p.m.

Bankfield Museum, Boothtown Road, Halifax, HX3 6HG, tel. 01422 352334,  
9 June - 18 July, 2009 (closed Mondays) inclusive.  
Tuesday - Saturday 10 a.m. - 5 p.m. Sundays 1 - 4 p.m.