

RSA Arts & Ecology

in partnership with Arts Council England present

Towards an Eco-Cinema

Wednesday 28 September (evening) and Thursday 29 September (all day)
Watershed, Bristol, 2005

With final screening and reception shared with 'COMMUNICATE 2005' at the IMAX theatre and in the Wildwalk foyer, At-Bristol

PROVISIONAL CONFERENCE PROGRAMME, detail to be confirmed:

Wednesday 28 September

6.00-8.00pm Towards an Eco-Cinema (Watershed Cinema 1)

Prompt start at 6.00pm; please arrive in good time to be seated beforehand

6.00 Introductions by **Michaela Crimmin** RSA Head of Arts

6.05 Keynote paper by **Mark Nash** international filmmaker, theorist and curator; curator of 'Towards an Eco-Cinema'

6.45 Screening: **Lagos/Koolhaas** 2002, dir. Bregtje van der Haak, colour, 55min

7.45 Questions from the floor

Please join us in the Watershed Café/Bar for a complimentary drink (with food available for purchase)

Optional: 8.40pm Screening of **Darwin's Nightmare** 2004. dir. Hubert Sauper, 107min (Watershed Cinema 3)

Selected by Mark Nash for the Watershed programme

Please purchase tickets for this additional event, at a discounted price, from the Watershed Box Office 0117 927 5100 – details: www.watershed.co.uk

Please note this film screening has a limited capacity but it has an extended run at Watershed: 27-29 September. If you wish to catch it you may prefer to attend the day before, or on the day of the conference itself

Thursday 29 September

9.15-9.55am Registration and coffee (Waterside Spaces, Watershed)

10.00-11.00am Screening with Introduction (Watershed Cinema 1)

Mark Nash will present extracts from *American Experience: Rachel Carson's Silent Spring* 1993

11.00am-1.00pm Water: Issues of Supply, Resources, Pollution and Development
(Watershed Cinema 1)

11.00 Position statements from a panel including:

- **Charlie Kronick** Chief Policy Advisor, Greenpeace, London
- **Jeremy Bristow**, Senior producer of environmental documentaries for the BBC Natural History Unit including *Whale Hunters*, *Ape Hunters*, *The Price of Salmon* and *The Price of Prawns*
- **Tim Collins** artist and academic, Associate Dean Designate, University of Wolverhampton, UK and Research Fellow, Project Director, The STUDIO for Creative Inquiry, CMU, USA

12.00 Panel discussion, opening to questions from the floor, chaired by **Mark Nash**

1.00-2.00pm Lunch (Waterside Spaces, Watershed)

Please join us for a complimentary buffet lunch

2.00-5.00pm Questions of Eco-Cinema (Watershed Cinema 1)

2.00 Screening with introduction - Artist **Andrej Zdravič** will introduce a screening of his film *Riverglass: A River Ballet in Four Seasons* 1997 (41 min)

3.00-4.00 Presentations by:

- **David Ingram**, Brunel University, London, author of *Green Screen: Environmentalism and Hollywood Cinema*
- **Paula Willoquet-Maricondi** Marist College, NY, editor of forthcoming volume of essays on eco-criticism and film

4.00-5.00 **Mark Nash** chairs final panel and questions from the floor

Delegates are invited to join the participants in **COMMUNICATE 2005:**

5.30pm Film in Action (IMAX Theatre)

Michaela Crimmin, RSA Head of Arts, and **Kathy Sykes**, Bristol Natural History Consortium, will give brief presentations, followed by a **BBC Natural History Showcase**

6.30-9.00pm Reception (Wildwalk Foyer) with sponsorship from English Nature

With optional close to the day back at **Watershed:**

8.40pm Screening of *Darwin's Nightmare* (Watershed Cinema 3) details above

Please see details as given above, for Wednesday 28 September

Please note: pre-launch event at The Cube, Bristol, **Tuesday 27 September 7.30pm**

Greenscreen: bring along any short film you have made with an ecological angle (max 20min) and watch it being screened at The Cube Cinema.

www.cubecinema.com bluescreen@sparror.cubecinema.com