

RSA Arts & Ecology

in partnership with Arts Council England present

Towards an Eco-Cinema

Wednesday 28 September (evening) and Thursday 29 September (all day)

Watershed, Bristol, 2005

FILMS SHOWN AS PART OF THE CONFERENCE

Darwin's Nightmare, 2004, dir. Hubert Sauper.

Lagos/Koolhaas 2002, dir. Bregtje van der Haak.

Riverglass: A River Ballet in Four Seasons, 1997, Andrej Zdravic.

Rachel Carson's Silent Spring, 1993, produced by Peace River Films for the American Experience.

Kings of the Jungle, 1998, dir. Jeremy Bristow

The Price of Prawns, 2004, dir. Jeremy Bristow

The Day After Tomorrow, 2004, dir. Roland Emmerich.

Power: One River Two Nations, 1996, Magnus Isacson.

Plutonium Blonde, 1986, Sandra Lahire

The Seahorses, 1934, Jean Painlevé.

The Plough that Broke the Plains, 1934, pare Lorentz.