

The Arts Catalyst, the Royal Society of Arts and SCAN

THE NUCLEAR FORUM
an exploration of the nuclear in culture

Friday 28 November 2008, 10am - 6pm
The Royal Society of Arts (RSA), 8 John Adam Street, WC2N 6EZ

- 9.30 REGISTRATION & COFFEE
- 10.00 Welcome from **Michaela Crimmin**, Royal Society of Arts
Introduction from **Nicola Triscott**, The Arts Catalyst
- 10.15 – 12.00 Session 1: Nuclear Landscape and Legacy
- Chair: **Nicola Triscott**, Director, The Arts Catalyst
Keynote: **James Acord**, artist
Nuclear process: U = Pu
- Speakers: **John Wills**, University of Kent
American nuclear landscapes: Doom Town and Diablo Canyon
Pam Skelton, artist
Liquidators – the aftermath of the Chernobyl accident
- 12.00 – 12.30 Video link: **Steve Kurtz**, Critical Art Ensemble
- 12.30 – 14.00 LUNCH
- 14.00 – 16.00 Session 2: Clean Energy
- Chair: **Helen Sloan**, Director, SCAN
Speakers: **Paul Dorfman**, Warwick University
4% CO2
Keith Barnham, Imperial College
Nuclear energy: problems and alternatives
Kyp Kyprianou & Simon Hollington, artists
Clean energy and logical hysteria
Chris Oakley, artist
Cyclic histories and artistic strategies
- 16.00 – 16.30 BREAK
- 16.30 – 17.30 Session 3: Proliferation and Apocalypse
- Chair: **Rob La Frenais**, Curator, The Arts Catalyst
Speakers: **Kate Hudson**, Chair of CND, LSBU
Gustav Metzger, artist
- 17.30 Final discussion
- 18.00 FINISH