

NO

WAY

BACK

?

A TWO-DAY INTERNATIONAL ENQUIRY LINKING ARTS TO OTHER DISCIPLINES IN EXPLORING THE CONNECTIONS AND TENSIONS DRIVING THE ENVIRONMENTAL, SOCIAL AND ECONOMIC CHANGES AND CHALLENGES FACING THE WORLD TODAY. THE EVENT IS CONCEIVED AS AN ENQUIRY- A PLACE FOR EXAMINATION AND INTERROGATION

AN ARTS COUNCIL ENGLAND, LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE (LSE) AND ROYAL SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE (RSA) EVENT WITH A FOCUS ON REAL PLACES AND ISSUES INCLUDING LONDON AND CHINA. NO WAY BACK? IS PART OF RSA ARTS & ECOLOGY – A PROGRAMME TO PROFILE, ENCOURAGE AND SUPPORT ARTISTS IN ADDRESSING ECOLOGICAL CONCERNS

www.RSAartsandecology.org.uk

Aims of the Enquiry

To present a multi disciplinary initiative to address ecology, focusing on the arts alongside perspectives and information from different disciplines

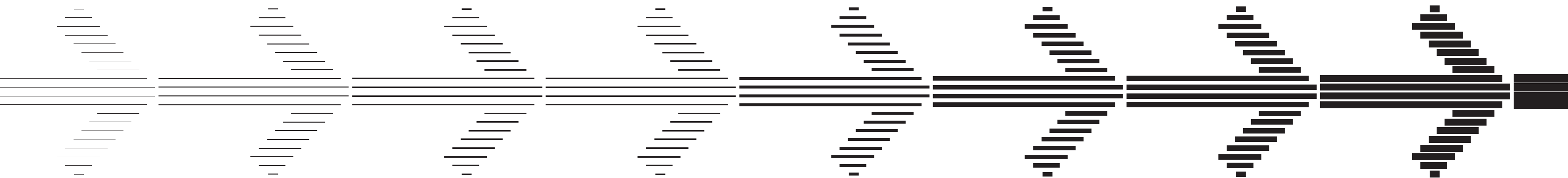
To elicit a range of perspectives, the structure of the Enquiry is intended to be a means of exploring the value of developing new systems of engagement

To give open space to artists to address the issues and present work

To explore and discuss the shared concerns of the different disciplines, focusing on the notion of ecosystems both on a pragmatic and metaphoric level

To foster a longer term interdisciplinary, national and, we hope, international exchange

To bring real issues, both local and international, to the Enquiry



09.00 Registration outside the Old Theatre
→ Coffee in the Brunch Bowl

09.30 → Old Theatre
Welcome by host
Professor Patrick Humphreys Director, Institute of Social Psychology, London School of Economics and Political Science (LSE)

09.35 **Introduction by Chair**
Matthew Taylor Chief Executive, RSA and former chief adviser on strategy to the Prime Minister

09.55 **Peter Hewitt** Chief Executive, Arts Council England

10.00 **Addressing climate change: politics, environment, society**
Professor John Schellnhuber Director, Potsdam Institute for Climate Impact Research (PIK)
Avoiding the unmanageable and managing the unavoidable
Tim Ingold Professor of Social Anthropology, University of Aberdeen
Earth, sky, land and weather
Dan Gretton and **James Marriott** Co-Directors, Platform, London
Still refusing to accept the absurdity of the world picture offered us

11.00 → Coffee in the Brunch Bowl

11.30 **Professor Zou Ji** Head, Dept. of Environmental Economics and Management, Renmin University of China; Delegate of China Delegation for UN Climate Negotiation
Addressing global externality: China's perspective
Stewart Wallis Executive Director, nef (the new economics foundation)
Climate change, consumption and well-being
Cristóbal Gaggero Instituto Matríztico, Chile
Chair: **Ed Gillespie** Creative Director, Futerra Sustainability Communications Ltd

13.00 → Lunch in the Brunch Bowl
Films by artists will be screened in the new theatre over lunch and as a workshop option on Tuesday morning



14.15 → Old Theatre
Artists present their work and perspectives
Explorations into geopolitical environments
Tomás Saraceno
Where is everybody?
Lara Almarcegui
Demolitions, wastelands, allotment gardens
Klaus Weber
Unfold! You cul de sac
Heather Morison
Chair: **Francesco Manacorda**, curator

15.45 → Tea break in the Brunch Bowl

16.15 → Old Theatre
Fostering new environments: land and energy use
Allan Jones MBE, CEO, London Climate Change Agency (GLA)
Decentralised energy and climate change
Sigrid Stagl Senior Research Fellow, SPRU, University of Sussex; Vice-President, European Society of Ecological Economics
Transitions to sustainable energy systems - the case of South East England
Craig Sams Chair, Soil Association, UK
Charlie Kronick Policy Advisor, Greenpeace
Chair: **Tim O'Riordan** Professor of Environmental Sciences, University of East Anglia

17.50 **Ruth Padel** poet, conservationist and travel writer
Ruth Padel will read from two of her widely acclaimed books: a poetry collection, The Soho Leopard, and a prose book Tigers in Red Weather, recording her two year search through Asian jungles for the increasingly threatened wild tiger

18.00 **Closing remarks**
Observations from delegates and summing up by Matthew Taylor

18.15 → A316
Drinks reception & book launch **LAND, ART: A Cultural Ecology Handbook** edited by Max Andrews

09.00 Registration outside the Old Theatre

→ Coffee in the Brunch Bowl

09.30 → Old Theatre
Screening: 'Brilliant Noise' by Semiconductor

09.45 **Welcome & Ministerial Speech**
Matthew Taylor & David Lammy MP Minister for Culture

10.00 **Parallel sessions** – workshops/discussion groups

→ Old Theatre

A. Ecological perspectives on rapid development in China.
The importance of the spaces in between
Film screening of the ACE / LSE / RSA / Vitamin Creative Space workshop in China by **Professor Patrick Humphreys**, Director, Institute of Social Psychology, LSE, followed by discussion on Nansha, China, and Thames Gateway with **Doreen Heng Liu** (Node Architecture, Nansha), **Johanna Gibbons** (landscape architect, J&L Gibbons, LLP), **Alan Boldon** (Dartington College of Arts), **David Cotterrell** (artist) and **Huang Zhijian** (Photography Editor of Urban China)

→ H101

B. The invisible corporation: exploring the world of the desk killer
(30 participants only) **Dan Gretton** and **James Marriott** of Platform

→ A316

C. Taking on the design challenges of the stern report - a practical workshop for pragmatic people (30 participants only)

Garrick Jones, Research Fellow, LSE, with **Andy Goodman** and **Adam Thabo**, Royal College of Art

'George Monbiot responded to the Stern Review in the Guardian with a ten point plan for implementing the recommendations. John Thackara, author of 'In the Bubble', took the plan further, by outlining the specific design challenges and the central role of designers in implementing such a plan.'

We intend to explore the ten design challenges in parallel groups, working with models and design-led problem solving tools. The aim is to critically tackle these design challenges, and work on developing extremely large scale ideas for mass implementation

→ H102

D. Kate Rich (30 participants only)

Kate Rich is an artist and trader, known for her work with the Bureau of Inverse Technology (BIT) – an information agency producing critical communication products for the Information Age. Coffee and Cake presentation, featuring refreshments traded in over social networks

→ New Theatre

E. Artists' films screening

'Arrested development' by **Grace Ndiritu**, 'The sun' and 'What is the colour of a German rose' by **Maria Thereza Alves**, 'I lost her near fantasy island' by **Heather** and **Ivan Morison**, 'Fountain Loma Dr / W6th St' and 'Demo inverse' by **Klaus Weber**, 'AWO YAA1' by **Tue Greenfort**, 'Sobrevolando San Luis' and 'After, Cumulos' by **Tomás Saraceno**

11.30 → Old Theatre
Artists discuss their practice
The role of art in promoting new ecological thinking

Maria Thereza Alves
Seeds of Change

John Jordan artist/activist

Marjetica Potrč
Florestania: A New Citizenship

Tue Greenfort
Moving towards a zero waste society? (Waste, a resource for someone else). Presentation of project commissioned by the RSA and Arts Council England

Chair: **Ralph Rugoff** Director, Hayward Gallery
Respondent: **Gustav Metzger**

13.00 → Lunch in the Brunch Bowl

14.00 → Old Theatre
Bat house project

Jeremy Deller artist and initiator of the project with **Dr Katie Parsons** bat conservationist

14.30 **Case study: economics and urbanism in China**

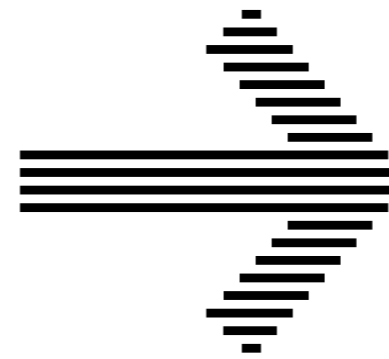
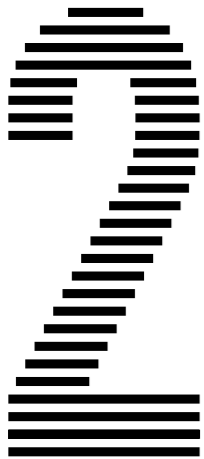
Peter Head OBE FREng, Director, ARUP, and Shan-Feng Dong, ARUP
Cultural Planning – a New Discipline for City Development, illustrated with information about projects in China including Dongtan

Doreen Heng Liu Principal Architect / Founder of NODE architecture, Guangzhou & Hong Kong, a firm currently completing the building of East Nansha
China utopia and heterotopias – Nansha hybrid urbansim

Dr Ken Yeang Director: Llewelyn Davies Yeang

Chair **Professor Anne Power** Professor of Social Policy, London School of Economics and Political Science (LSE)

16.00 → Tea break in the Brunch Bowl



16.30 → Old Theatre
Social ecosystems
Bronislaw Szerszynski Director, Centre for the Study of Environmental Change, Lancaster University
Gustav Klimt, technological risk and the limits of reason

Jiang Jun designer, writer, Chief-Editor of Urban China
Hidden Pearl River Delta

Professor Neil Adger Programme Manager on adaptation, Tyndall Centre for Climate Change Research, University of East Anglia, and Reader in Environmental Economics, School of Environmental Sciences

Dr Sandra Jovchelovitch Director, Masters Programme in Social and Cultural Psychology, London School of Economics and Political Science (LSE)
Underground sociabilities: art, resistance and survival in Rio's favelas

Chair: **Matthew Taylor** TBC

18.00 **Is there a way back?** Plenary session

Chair: **Matthew Taylor**

18.30 End



A
Old Building
→ **Information Desk**
outside Old Theatre throughout the conference
→ **Brunch Bowl**
4th floor Old Building
→ **Old Theatre**
ground floor Old Building
→ **H101**
1st floor Old Building
→ **H102**
1st floor Old Building

E
East Building
→ **E171 – The New Theatre**
ground floor Old Building
→ **Cloakroom**
QUAD

Programme printed
by FE Burman on
recycled paper

**FIRE ASSEMBLY POINTS
AT THE LSE**
Sheffield Street - outside
St Philips North building

Old Building (via Student
Services or left out of main
entrance, along Houghton
Street)

East Building (right out
of main entrance, along
Houghton Street)

The conference will be covered
in part by **Resonance 104.4 FM**
www.resonancefm.com

Thanks are due to belu for
the kind donation of the water
and to Cobra for the generous
sponsorship of the drinks
reception



1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail. The second part of the document focuses on the role of the auditor in verifying the accuracy of the records and in providing an independent opinion on the financial statements. The third part of the document discusses the various types of audits that can be performed, including internal audits, external audits, and forensic audits. The fourth part of the document discusses the importance of communication between the auditor and the management of the entity being audited. The fifth part of the document discusses the various factors that can affect the quality of an audit, including the independence of the auditor, the competence of the auditor, and the quality of the audit process. The sixth part of the document discusses the various ways in which the audit can be used to improve the performance of the entity being audited. The seventh part of the document discusses the various ways in which the audit can be used to detect and prevent fraud. The eighth part of the document discusses the various ways in which the audit can be used to improve the transparency of the entity being audited. The ninth part of the document discusses the various ways in which the audit can be used to improve the accountability of the entity being audited. The tenth part of the document discusses the various ways in which the audit can be used to improve the overall quality of the entity being audited.

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2. The second part of the document outlines the various methods used to collect and analyze data. These methods include interviews, surveys, and focus groups. Each method has its own strengths and weaknesses, and it is important to choose the most appropriate method for the specific research objectives.

3. The third part of the document describes the process of data analysis. This involves identifying patterns and trends in the data, and then interpreting these findings in the context of the research objectives. It is important to be objective and unbiased in this process, and to avoid drawing conclusions that are not supported by the data.

4. The fourth part of the document discusses the importance of communication in research. This involves sharing the findings of the research with the relevant stakeholders, and ensuring that the information is presented in a clear and concise manner. It is also important to listen to the feedback of the stakeholders and to use this feedback to improve the research process.

5. The fifth part of the document discusses the importance of ethics in research. This involves ensuring that the research is conducted in a way that is respectful of the rights and dignity of the participants. It is important to obtain informed consent from the participants, and to ensure that the data is kept confidential and secure.

