

COOL IT SCHOOLS IS ASKING YOUNG PEOPLE ALL OVER THE WORLD TO GET CREATIVE AND HELP STOP CLIMATE CHANGE

June, 2009 **www.coolitschools.com is an online global showcase where young people can display their climate change projects.** It will provide a rich insight into the attitudes, aspirations and wishes of the people for whom the future matters most – the next generation. Schools will be able to register at Coolitschools.com and get their very own 'showcase' starting in June 2009. This is the site where teachers will be able to upload writings, photographs, films and sound based work made by their pupils. The web site has links that take you to the heart of the matter, and a comprehensive list of suggested topics approved by the Royal Society's climate team. There are also handy readymade projects, useful if time is at a premium.

NOT JUST FOR SCHOOLS

Calling museums, cultural centres, churches, young people's centres, youth clubs ... please join in too.

WORLD WIDE BOND

The global reach of Cool it Schools will enable children to understand how climate change is affecting their peers and feel part of a team as they find and share solutions to protect their most vital resource, the ecosystems of planet earth. Schools who have joined the project already include a fully sustainable school deep in the Amazon Rainforest, one in Borneo, China and Ghana. All their work will be shown on Cool it Schools.

COP 15

On 7th December 2009 'COP15', the mega important climate shindig, will happen in Copenhagen. COP15 is the name of the United Nations Framework Convention on Climate Change' (UNFCCC) and it's here that we urgently need our world leaders to agree International targets for the reduction of green house gasses. Cool it Schools wants to show some of its projects both at COP15 and other important locations throughout the world.

THE PEOPLE BEHIND IT

Jane Langley is a painter and Research Fellow at Goldsmiths, University of London. A graduate of The Royal College of Art, she has taught in higher education for 20 years. She had the idea for Cool it Schools after hearing Thomas L Friedman, author of 'hot, Flat and Crowded' give a talk on Global Warming, organised by Intelligence Squared. Jane has a daughter and lives in London.

Nick Evans is a graphic designer and programmer. After a BA at Brighton University Nick went on to the Royal College of Art to do his Masters. He lives in London.

For more information about Cool it Schools please contact Jane Langley
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For more information about The Charter School's project please contact Lin Proctor 0786 780 6525

EXTENDING THE CURRICULUM

Cool it Schools presents the perfect opportunity to invite a whole range of specialists: artists, scientists, musicians, actors, writers, journalists, economists, climate campaigners or green businesses to come into school, arrange a debate, screen Age of Stupid or measure your school's carbon footprint.

THE CHARTER SCHOOL

LONDON SCHOOL LEADS THE WAY

In July 2009, at the seedbed school for this global project, The Charter School, 500 children will get together to create a vast multimedia installation called 'Some like it hot'. Jane Langley along with 17 students from City and Guilds of London Art School will be working alongside them. "Climate change had long been an ongoing topic amongst our pupils both within lessons and in playground discussions. So an opportunity to create something to highlight such a crucial issue and then to showcase it both physically in our school but also electronically across the world was a chance to good to miss" commented David Sheppard, headteacher.

COOL IT SCHOOLS IS:

Creative and educational.

Inclusive of all age groups.

Free to participate in.

An educational resource.

A global climate change project for schools.

COOL IT SCHOOLS AIMS TO:

Screen selected projects at major venues, including the UNFCCC in Copenhagen (COP15).